

# THAI JOHNSON

## TENOR



**THAI JOHNSON** is a brilliant young tenor with a passion for performance and pedagogy. He believes one informs the other, which shines through in his performances and teaching. This holistic approach to singing has earned Mr. Johnson numerous accolades on the state and national levels, and his earnestness in learning ensures continued excellence.

As a performer, Mr. Johnson is lauded for his brave approach to acting and singing while maintaining an openness which is inviting to the audience. His empathy as an actor and expressive voice encapsulate and move the listener. His renditions of Mozart and Handel showcase his bright tone and flexibility as a singer while his acting adds depth and realism to the characters. Prior to his career as a vocalist, Mr. Johnson spent several years in the instrumental world as a french horn player. His experiences in chamber groups and large ensembles shaped his collaborative spirit, culminating in a musical sensitivity which is pervasive in every performance. Mr. Johnson is equally comfortable in the realm of musical theatre, singing everything from Golden Age Rodgers and Hammerstein to more contemporary works by Adam Guettel and Jason Robert Brown. Due to his knowledge of vocal pedagogy, Mr. Johnson is able to cross between genres with great ease and facility while maintaining a healthy production.

Recent roles include Fabrizio Naccarelli (*The Light in the Piazza*), Prince Charmant (Viardot *Cendrillon*), and Dater #19 (*Speed Dating Tonight!*). Due to the COVID-19 pandemic in 2020, his role as Don Ottavio (*Don Giovanni*) with the Prague Summer Nights festival was cancelled, but he does look forward to when he can bring this role to life. Mr. Johnson placed first in his category for the Georgia NATS competition in 2018 and 2019, was the First Place winner for the Georgia MTNA Young Artist competition in 2019 as well as the Southeast Regional Alternate later that same year, and advanced to the national semifinals for the Orpheus Vocal Competition in 2019.

Mr. Johnson can be described as a young pedagogue with a natural gift for teaching, who believes singing should be fun and accessible to all people. His experiences in teaching are mostly with adults who have little to no experience with music, so his patient and friendly demeanor serve him and his students well. Mr. Johnson meets students at their individual levels and works with them to achieve their goals by promoting healthy singing with an emphasis on body awareness. His knowledge and experience with the Alexander Technique shape his approach with his students, providing them with an awareness they can carry with them in all aspects of life.

Mr. Johnson graduated from the Schwob School of Music at Columbus State University in 2019 with a Bachelor of Arts in Voice and 2021 with an Artist Diploma in Vocal Performance.